

Cheltenham CHAMBER MUSIC

2017-18 PROGRAMME
Celebrating our 70th Anniversary



Concerts at Pittville Pump Room and
Prince Michael Hall, Dean Close School

Cheltenham Music Society

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Parnassius Duo

Brahms

Selection from Hungarian
Dances WoO 1

Schubert

Allegro in A minor D947
'Lebensstürme'

Nikolai Kapustin

Sinfonietta op.49
for four hands

Poulenc

Sonata for Piano Four
Hands

Rachmaninov

Six morceaux op.11

Tuesday 17 October 2017

at 7.30 pm

At Pittville Pump Room, Cheltenham

**“Simon Callaghan and
Hiroaki Takenouchi...play
with such love, panache,
and exact synchronisation.”**

BBC Music Magazine



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Since meeting in 2003 at the Royal College of Music, Simon Callaghan and Hiroaki Takenouchi have had a thriving duo partnership. Their concerts throughout the UK and in Europe and Japan have earned them a growing reputation. Their engagements have included gala performances with principals from the English National Opera.

Tickets
£20 & £15
Under 26
£5

Wednesday 15 November 2017

at 7.30 pm

At Pittville Pump Room, Cheltenham

“Anyone can play with wild abandon; few manage to make it sound pretty. The Takács Quartet is an exception. Even in the most fiendish repertoire these players show no fear, injecting the music with a heady sense of freedom.”

Financial Times

Takács Quartet

Mozart

String Quartet no.21
in D major K575

Beethoven

String Quartet op.18 no.6
in B flat major

Brahms

String Quartet no.3
in B flat major op.67



Tickets
£30 & £25
Under 26
£5

We are delighted to welcome once again the Takács Quartet, our regular visitors since 1984. One of the world's great quartets, their concerts are a never-failing source of pleasure.

Nash Ensemble

Music for Flute, Harp and Viola

Ravel

Sonatine arranged by Skaila Kanga
for flute, viola and harp

Mozart

String Duo in B flat K424
transcribed for flute and viola

Bax

Elegiac Trio for flute, viola and
harp

Piazzolla

Selection from Histoire du Tango
for flute and harp

Debussy

Sonata for flute, viola, and harp

Wednesday 13 December 2017

at 7.30 pm

At Pittville Pump Room, Cheltenham

**“Is there a better-equipped,
more polished, stylish, or
characterful chamber music
group than the Nash
Ensemble anywhere on the
planet?”**

Herald Scotland

**“The Nash players are British
chamber music royalty.”
The Sunday Times**



©Katie van Dyke



©Jack Liebeck



©Tina Foster

We welcome another appearance by The Nash Ensemble, acclaimed for its adventurous programming and virtuoso performances. The Ensemble has won many accolades including two Royal Philharmonic Society awards “for the breadth of its taste and its immaculate performance of a wide range of music.”

Tickets
£25 & £20
Under 26
£5

Thursday 18 January 2018

at 7.30 pm

At Pittville Pump Room, Cheltenham

“...the Carducci players displayed a deep and almost familial sense of unity in everything they played... full of life and vitality... extravagantly beautiful...”

The Washington Post

Carducci Quartet

Haydn

String Quartet op.76 no.4
in B flat major ‘Sunrise’

Bartók

String Quartet no.1 in A minor

Simon Rowland-Jones

World Premiere of Commission
for the Music Society

Mendelssohn

String Quartet no.6 in F minor
op.80



Regular performers in Cheltenham, the Carducci Quartet is recognised as one of today’s most successful string quartets. Performing over 90 concerts worldwide each year, the quartet also run an annual festival in Highnam, Gloucester; and in 2014 they curated their first Carducci Festival in Castagneto-Carducci, the town from which they took their name.

Tickets
£25 & £20
Under 26
£5

Busch Trio

Smetana

Piano Trio in G minor op.15

Bridge

Phantasie Trio in C minor

Schubert

Piano Trio no.1 in B flat major
D898

Tuesday 20 February 2018

at 7.30 pm

At Pittville Pump Room, Cheltenham

“...what impressed most was the group’s effortless musicianship and unity of thought and attack. The threesome even seemed to be breathing in synch.”
The Times



This young piano trio has emerged as one of the leading piano trios among the new generation, receiving enthusiastic responses from audiences and critics across the UK and Europe. Winners of the 2012 Royal Overseas League Competition, the trio went on to win a string of international prizes. They delighted our audience in 2015, and we expect another stunning performance this year.

Tickets
£20 & £15
Under 26
£5

Thursday 22 March 2018

at 7.30 pm

At Pittville Pump Room, Cheltenham

“Exuberant... feline and seductive, rattling off the fiendish cadenza with bravura and oodles of personality.”

The Strad



Joo Yeon Sir and Irina Andrievsky

Schnittke

Suite in Old Style for violin and piano

Schumann

Sonata no.2 in D minor op.121

Britten

Suite for violin and piano op.6

Milhaud

Cinéma-Fantaisie d'après
“Le boeuf sur le toit”



©Diana Roberts

Tickets
£20 & £15
Under 26
£5

A welcome return by this exciting duo, Korean-born British violinist Joo Yeon Sir and her regular partner Irina Andrievsky, who made such an impression when they played for us in 2016. Joo Yeon Sir was winner of the prestigious The Arts Club Karl Jenkins Classical Music Award 2014 and the Royal College of Music's President's Award.

Doric String Quartet

Thomas Adès

The Four Quarters op.28

Haydn

String Quartet in G major
op.33 no.5

Beethoven

String Quartet no.13 in
B flat major op.130

Wednesday 18 April 2018

at 7.30 pm

At Pittville Pump Room, Cheltenham

**“Subtle yet responsive
readings of Haydn,
Bartók and Schubert
show why this ensemble
has been so durable.”**

Financial Times



The Doric String Quartet has firmly established itself as one of the leading British string quartets of its generation, receiving enthusiastic responses from audiences and critics across the globe. They have won prizes at the 2008 Osaka International Chamber Music Competition in Japan, the Premio Paolo Borciani International String Quartet Competition in Italy and the Festspiele Mecklenburg-Vorpommern in Germany.

Tickets
£25 & £20
Under 26
£5

Cheltenham Contemporary Concerts

At Prince Michael Hall, Dean Close School, Cheltenham, GL51 6EP

Sarah Bennett recently graduated from the Royal Academy of Music with a distinction, and the prestigious DipRAM award. She has played with a wide range of British orchestras. Daniel King Smith has given concerts all over the world as both soloist and accompanist. He studied at the Royal Academy of Music where he won the Harold Craxton and Max Pirani prizes for Chamber Music.

Tickets

£10

Under 26

free

Recognised for her qualities as a soloist and chamber musician, Rosalind Ventris is emerging as one of the most sought-after young violists internationally, receiving five prizes at the 2013 Lionel Tertis International Viola Competition. James Willshire also performs internationally as soloist and chamber musician, and appears regularly at the major UK concert halls.

Sunday 29 October 2017 at 3pm

Sarah Bennett (flute) and
Daniel King Smith (piano)

Hamilton Harty	In Ireland
Stanley	Solo no.5
York Bowen	Sonata
Andy Scott	Salt of the Earth
Andy Scott	My Mountain Top
Bridge	Rosemary
Brian Ferneyhough	Cassandra's Dream Song
Elgar	In Smyrna
Lennox Berkeley	Sonatina

Sunday 11 February 2018 at 3pm

Rosalind Ventris (viola) and James
Willshire (piano)

Robert Saxton	Invocation, Dance and Meditation
Arvo Pärt	Spiegel im Spiegel
Edwin Roxburgh	Monologue
Rory Boyle	Reeling
Huw Watkins	Fantasy
Howard Blake	Prelude from Benedictus
Takemitsu	A Bird came down the Walk
Thomas Adès	Darkness Visible
Robert Hugill	Three pieces from the Book of Common Prayer
Paul Patterson	Elegiac Blues

How to book

Chamber Music Concerts at the Pump Room

Series tickets

To purchase seats for the whole series, please apply to the Membership Secretary using the application form attached. This gives a substantial discount compared with ticket prices charged for individual concerts. Purchasers become members of the Society and in place of tickets we issue membership cards showing the seat number for the whole series. Please remember to bring membership cards for admission to the concerts.

For priority booking, please add a donation of at least £10 per person. The Society relies on members' donations to maintain the quality of its programmes.

The priority booking period runs until 31 July 2017 and the non-priority booking period continues to 31 August, when sales of series tickets closes. Seat allocation starts on 1 June but non-priority bookings will not be handled until the end of the priority booking period.

Individual concert tickets

Tickets for individual concerts will be available from 1 June at the Town Hall Box Office (tel: 01242 227979) but the choice of seats will be limited until the allocation of series tickets is complete. Tickets are also available at the Pump Room on the day of the concert.

Those buying tickets for four or more concerts at the same time get a 10% discount. Members can purchase up to two additional single tickets per concert at a discount of 50%.

Under 26

Tickets for those under 26 are £5 for individual concerts, and £20 or £15, depending on seating area, for the whole series.

Contemporary Concerts at Prince Michael Hall

Members subscribing for the Chamber Music series at the Pump Room can buy tickets for both concerts for a total of £15 using the application form.

Individual tickets cost £10 and can be purchased at the door. Tickets for those under 26 are free.

Tickets

Members' seats for the whole concert series are available via the membership secretary Mr M. O'Connell, 49 Painswick Rd, Cheltenham, GL50 2EP (Tel 01242 234791).

Tickets for individual Pump Room concerts are available through the Cheltenham Town Hall box office, Imperial Square, Tel 01242 227979, or at the door.

Tickets for individual Contemporary Concerts are available only at the door.

Venues

The Pittville Pump Room is at East Approach Drive, Cheltenham, GL52 3JE.

Prince Michael Hall is at Dean Close School, Hatherley Road, Cheltenham, GL51 6EP.

Facilities are available for disabled patrons at both venues. Please make your requirements known when booking.

More details at

www.cheltmusicsoc.co.uk
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[Twitter@cheltmusicsoc](https://twitter.com/cheltmusicsoc)

Cheltenham Music Society promotes a season of varied chamber music with an emphasis on string quartets and also a contemporary music series.

The Society is a registered charity (No 279209) and relies on donations to maintain a high standard of programme and support young musicians.

The artists include some of the finest performers in the world as well as outstanding young musicians.

This year we celebrate our 70th anniversary by inviting back musicians who have been particularly popular with our audiences. The programme includes the Takács Quartet, the Doric Quartet, and the Nash Ensemble, and the Carducci Quartet will give the première of a piece specially commissioned to celebrate the anniversary.

The society is also publishing a history booklet containing memorabilia from these 70 years and this will be available at our concerts.